

NUTLEY SYMPHONY SOCIETY

ALFRED KAMMERER

THE NUTLEY Symphony Society was organized 23 years ago in the summer of 1937 for the purpose, however else we might express it, of supplying satisfaction for the musical people of Nutley and its neighboring communities.

The Nutley Symphony is wholly "of, by and for the people."

The executive board is elected annually by interested citizens of Nutley.

The original conductor of the orchestra was William Oscar. The present conductor, Nicos Cambourakis, was first a violin soloist with the orchestra in its second season, then appointed associate conductor in 1939, and in May of 1940, upon the death of Mr. Oscar, appointed regular conductor.

But Nicos Cambourakis means more to the Nutley Symphony than conductorial skill, for he is in the world of music far more than a conductor; a musicologist, composer, teacher, arranger, music editor, analyst, critic, essayist, authority. And, still on rare occasion, violin soloist, for it was in fact as a boy prodigy concertizing abroad and in the U.S.A. that he began his musical career. The Nutley Symphony has been a large part of his life and a large part of the life of the Nutley Symphony has been his musical knowledge, philosophy and ideals.

The Nutley Symphony orchestra is recognized internationally. The Who's Who in Music, a publication with offices in musical centers all over the world includes the Nutley Symphony among the top 100 orchestras in the U.S.A. and Canada. The British Director of Musicians, the Buenos Aires, Edinburgh, and other directories all include the Nutley Symphony orchestra in their Leading American Orchestra sections.

The officers of 1960 are: President, Brewster Spencer; Vice President, Dorothy McFetridge; Secretary, Margaret Witkowsky; Treasurer, George Symonds; Librarian, Joseph Sieger; Publicity, Robert Colin; Music, Matthew Zaret; Concert, Leo Spagniard; Membership, Kenneth Sloan; Personnel, Warren Skurett; Auditions, Dr. Ernest Ersfeld.